

eng212 List of Questions

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Q1 _____ is the oldest form of poetry.

- ☐ Narrative poetry
- ☐ Epic
- ☐ Sonnet
- ☐ Ballad

Q2 A setting influences the atmosphere, _____ and tone of a poem.

- ☐ Mood
- ☐ Ways
- ☐ Rhythm
- ☐ Ryhme

Q3 Poetry is the most _____ of all the genres of literature.

- ☐ Convincing
- ☐ Emotional
- ☐ Dramatic
- ☐ Enticing

Q4 The three major arts are literature, visual arts and _____

- ☐ Creativity
- ☐ Music
- ☐ Entertainment
- ☐ Human existence

Q5 Music contributes to the aesthetic quality of a _____

- ☐ Play
- ☐ Sounds
- ☐ Arena
- ☐ Stage

Q6 _____ work on the scene or lighting design.

- ☐ Beautician
- ☐ Scene designer
- ☐ Costume designer
- ☐ Theatre designer

Q7 _____ is the cosmetics worn by actors and actresses to highlight their appearances.

- ☐ Glim up
- ☐ Put up
- ☐ Make up
- ☐ Setup

Q8 One of the classical costumes is _____

- ☐ Madonna costume
- ☐ Elizabethan costume
- ☐ Queenet costume

☐ Rebeccata Costume

Q9 Period costume is usually influenced by _____

- ☐ Fashion
- ☐ People
- ☐ Authors
- ☐ Change

Q10 The two major categories of costume are period (age) or _____

- ☐ Ethnic
- ☐ Time
- ☐ Popular culture
- ☐ Religion

Q11 _____ is the dress which actors wear on stage.

- ☐ Attire
- ☐ Costume
- ☐ Stage wear
- ☐ Native attire

Q12 _____ refers to all the visual elements that contribute to the aesthetics of any dramatic production

- ☐ On screen
- ☐ Transparency
- ☐ Visual
- ☐ Spectacle

Q13 Matching language to character is a very important aspect of _____ in drama.

- ☐ Background
- ☐ Setting
- ☐ Literature
- ☐ Language

Q14 The monologue like _____ helps to reveal character and propel the plot.

- ☐ Oration
- ☐ Dialogue
- ☐ An afterword
- ☐ Literary piece

Q15 In a particular scene, there may be many people but the exchange must be between _____ people.

- ☐ Three
- ☐ Four
- ☐ Two
- ☐ Six

Q16 Dialogue is an exchange of _____ between two people.

- ☐ Words
- ☐ Argument
- ☐ Speech

- ☐ Greetings

Q17 In choosing your words try to stamp a mark of _____ in your work.

- ☐ Originality
- ☐ Confidentiality
- ☐ Persuasiveness
- ☐ Creativity

Q18 A rich _____ helps to bring variety and freshness to writing and helps reducing excessive flogging of certain words

- ☐ Vocabulary
- ☐ Script
- ☐ Composition
- ☐ Material

Q19 Malapropism is the _____ of words in an amusing way.

- ☐ Spelling
- ☐ Misuse
- ☐ Writing
- ☐ Correction

Q20 _____ in playwriting refers to the choice or selection of the words that are used in writing a play.

- ☐ Dictionary
- ☐ Sentences
- ☐ Diction
- ☐ Grammar

Q21 _____ defines language as a tool of communicating from one source to another.

- ☐ Abubakar Gimba
- ☐ Noam Chomsky
- ☐ David Crystal
- ☐ John P. Clark

Q22 A novelist describes _____, setting, atmosphere and character as vividly as possible.

- ☐ Clues
- ☐ Events
- ☐ Nature
- ☐ Reliability

Q23 Language includes _____, facial expressions and other forms of action that help to convey the desired message.

- ☐ Writing
- ☐ Gestures
- ☐ Recognition
- ☐ Reading

Q24 Language is a _____ tool for the literary artist.

- ☐ Minor
- ☐ Slightly important

- ☐ Small
- ☐ Vital

Q25 Realistic settings are used in _____

- ☐ Transformative
- ☐ Celluloid
- ☐ Sound effects
- ☐ Playstation

Q26 _____ is in charge of movement on a stage?

- ☐ Producer
- ☐ Camera man
- ☐ Director
- ☐ Cast

Q27 An action is realized in _____ on a stage.

- ☐ Movement
- ☐ Stage work
- ☐ Relationship of the play
- ☐ Working progress

Q28 A _____ must learn to inject action into a play to make it vibrant and interesting.

- ☐ Novelist
- ☐ Playwright
- ☐ Poet
- ☐ Director

Q29 A writer can present inconsistent characters and illogical actions if he is writing an _____ play.

- ☐ Irrational
- ☐ Absurdist
- ☐ Heroic
- ☐ Informal

Q30 Motivation is the reason behind the _____ of a character.

- ☐ Action
- ☐ Matter
- ☐ Willingness
- ☐ Zeal

Q31 The important factor in characterization is consistency and _____

- ☐ Recognition
- ☐ Agenda
- ☐ Metacognitive
- ☐ Motivation

Q32 Characterization is the ability of _____ the characters.

- ☐ Selecting
- ☐ Portraying
- ☐ Identifying

- ☐ Nominating

Q33 Characters are those human beings, _____ or abstract qualities.

- ☐ Animals
- ☐ Kinds of being
- ☐ Thoughts
- ☐ Sketch

Q34 Drama comprises action presented through _____

- ☐ Producers
- ☐ The camera
- ☐ Characters
- ☐ Editors

Q35 Which of the following is not a type of plot?

- ☐ Simple
- ☐ Causal
- ☐ Complex
- ☐ Episodic

Q36 The main plot deals with _____ events.

- ☐ Major
- ☐ Recent
- ☐ Key
- ☐ Simple

Q37 Plot is different from scenario and _____

- ☐ Concept
- ☐ Novel
- ☐ Story
- ☐ Poem

Q38 A good plot should have a beginning, _____ and an end.

- ☐ Part of beginning
- ☐ Middle
- ☐ Initial
- ☐ Intermediate

Q39 _____ is the organization of the events of a play.

- ☐ Scene
- ☐ Plot
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Q40 Shakespeare's Hamlet is preoccupied with the issues of _____.

- ☐ Politics
- ☐ Love
- ☐ Marriage
- ☐ War

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Q61 The theme of Shakespeare's Hamlet is -----.

- ☐ War
- ☐ Revenge
- ☐ Peace
- ☐ Harmony

Q62 In a play, an author can have a major theme and----- of themes in a single play.

- ☐ Variety
- ☐ Specific
- ☐ Single
- ☐ Particular

Q63 ----- is the main idea that permeates the entire play.

- ☐ Notion
- ☐ Points
- ☐ Theme
- ☐ Concept

Q64 There are ----- issues to be considered in a scenario.

- ☐ Two
- ☐ Five
- ☐ Eleven
- ☐ Six

Q65 ----- requires both talent and skill.

- ☐ Playwriting
- ☐ Editing
- ☐ Discourse

☐ Manuscript

Q66 ----- is the projection of a viable format for a play.

- ☐ Crew
- ☐ Team work
- ☐ Title
- ☐ Scenario

Q67 An environment where characters exist is called -----

- ☐ Setting
- ☐ Home
- ☐ Plot
- ☐ Stage

Q68 The probable source of the germinal idea in The Trials of Brother Jero by ----- may have been religious hypocrisy.

- ☐ Ola Rotimi
- ☐ Ngugi wa Thiong'o
- ☐ Wole Soyinka
- ☐ Ben Okri

Q69 A playwright starts from a ----- idea which is the creative compulsion.

- ☐ Good
- ☐ Current
- ☐ Specific
- ☐ Germinal

Q70 According to Anthony Duruaku ----- is not possible without the imagination.

- ☐ Imagery
- ☐ Creativity
- ☐ Playwright
- ☐ Script

Q71 A creative writer must have a ----- picture of the story he intends to write.

- ☐ Mental
- ☐ Good
- ☐ Clear
- ☐ Agreeable

Q72 Femi Osofisan has ----- Commandments of Good Writing.

- ☐ Ten
- ☐ Six
- ☐ Four
- ☐ Three

Q73 The ----- needs possess a listening ear and a cool head.

- ☐ Author
- ☐ Reader
- ☐ Second reader
- ☐ Main character

Q74 -----have already been given about how necessary it is to look back at what one had written.

- ☐ Ideas
- ☐ Hints
- ☐ Paragraph
- ☐ Sketch

Q75 A novel must create a -----♦?? violence, terrorism, human error, pride, ambitions, people who cheat, who betray e.t.c

- ☐ Group
- ☐ Entity
- ☐ People
- ☐ World

Q76 Every novel has a -----.

- ☐ Theme
- ☐ Real characters
- ☐ Archetype
- ☐ Prototype

Q77 A story is not a mere ♦?♦..

- ☐ Agenda
- ☐ Chronicle
- ☐ Book
- ☐ Write-up

Q78 Timeline or chronology helps you ----- and set the vision.

- ☐ Re-set
- ☐ Re-write
- ☐ Re-build
- ☐ Re-call

Q79 Reader suspends disbelief when a character is -----.

- ☐ Bad
- ☐ Fictional
- ☐ Good
- ☐ Contradictive

Q80 Real-life characters are -----.

- ☐ Ghost
- ☐ Real
- ☐ Not real
- ☐ Phantasm

Q81 ----- tend to be fixed in a situation where they exist to illustrate some idea or belief.

- ☐ Main characters
- ☐ Lead characters
- ☐ Abstract characters
- ☐ Star characters

Q82 Real ???drama??? resides in the -----.

- ☐ Crew
- ☐ Producer
- ☐ Director
- ☐ Character

Q83 _____ is the author of The Concubine

- ☐ Chimamanda Adichie
- ☐ Elechi Amadi
- ☐ Chinua Achebe
- ☐ Wole Soyinka

Q84 A dialogue is not a -----

- ☐ Conversation
- ☐ Gist
- ☐ Story telling
- ☐ Manuscript

Q85 A ----- is like a rich forest upon which human beings depend for its wealth of crop trees.

- ☐ Telenovella
- ☐ Genre
- ☐ Poem
- ☐ Novel

Q86 A creative writer must be a master of -----

- ☐ Phrase
- ☐ Grammar
- ☐ Clause
- ☐ Sentence

Q87 "???" And the ground never dries. The yard is rich mud with no definition between it and the riverbank??"

- ☐ So Long a Letter
- ☐ The Hermit
- ☐ State of Grace
- ☐ Purple Hibiscus

Q88 -----must indicate a direction to solving their tangling or to reveal a commitment or disengagement

- ☐ War
- ☐ Campaign
- ☐ Peace
- ☐ Conflicts

Q89 A good ----- helps to sustain the interest of the reader in a novel.

- ☐ Theme
- ☐ Plot
- ☐ Scene
- ☐ Episode

Q90 Plots and subplots are embedded in a -----.

- ☐ Structure
- ☐ Narrative
- ☐ Novel
- ☐ Literature

Q91 Structuring the story is the key to-----of the human experience you wish to express.

- ☐ Moving into essentials
- ☐ Diving into essential
- ☐ shifting into the essentials
- ☐ Drifting into essentials

Q92 Creative writing is -----work, just as we have purpose in everyday life, the story needs be solid, practical and ordered.

- ☐ Mindful
- ☐ Related
- ☐ Reasonable
- ☐ Purposeful

Q93 Setting gives ----- to both situation and environment.

- ☐ Flesh
- ☐ Life
- ☐ Room
- ☐ Bone

Q94 Setting relies on a good, gripping story. One most know his/her ----- places well

- ☐ Imaginary
- ☐ Convincing
- ☐ Ideological
- ☐ Target

Q95 Anywhere but here, is written by -----.

- ☐ George Orwell
- ☐ Monalisa Simpson
- ☐ Chinua Achebe
- ☐ Mariama Ba

Q96 An ----- helps the artist to grasp and grab his/her ideas, and stick to them.

- ☐ Outline
- ☐ Epistoler
- ☐ Image
- ☐ Idea

Q97 -----is an architect, a cook and a farmer.

- ☐ An author
- ☐ Fictional writer
- ☐ Folk narrator
- ☐ Creative writer

Q98 Super Story? is an example of a-----.

- ☐ Show

- ☐ Soap opera
- ☐ Myth
- ☐ Short story

Q99 When it comes to creative writing, -----assumes a special dimension.

- ☐ Tv
- ☐ DSTV
- ☐ story
- ☐ Love

Q100 Creative writing is a ----- venture.

- ☐ Half-sided
- ☐ Many-sided
- ☐ Close-sided
- ☐ Sided